

2 MONODIES

Degré : moyenne difficulté (5)
Grade: intermediate (5)
Durée totale/Total length: 4 mn 10 s

extraites des 12 Monodies pour instruments à vent
from the 12 monodies for wind instruments

opus 213

pour hautbois
for oboe

1.

(1 mn 50 s)

Charles KOECHLIN
(1867 - 1950)

Mouvement de menuet
In the character of a minuet

p

5

9

13

Scherzando

la noire un peu plus lente/quarter note: somewhat slower

p legg.

mf

mf

mp *p legg.*

17

20

23

25

28 **Tempo I°**
mf

Musical staff 28-31: Treble clef, 3/4 time signature, key signature of two flats. Measures 28-31 contain a melodic line with slurs and a dynamic marking of *mf*.

32

Musical staff 32-34: Continuation of the melodic line with slurs.

35
f sans dureté
but not harsh

Musical staff 35-37: Continuation of the melodic line with slurs and a dynamic marking of *f* with the instruction "sans dureté but not harsh".

38
dim. *(mf)*

Musical staff 38-40: Continuation of the melodic line with slurs, including a dynamic marking of *dim.* and *(mf)*.

41
p

Musical staff 41-43: Continuation of the melodic line with slurs and a dynamic marking of *p*.

44
mp

Musical staff 44-46: Continuation of the melodic line with slurs and a dynamic marking of *mp*.

47
mf

Musical staff 47-49: Continuation of the melodic line with slurs and a dynamic marking of *mf*.

50
Sost. *f* *p*

Musical staff 50-53: Continuation of the melodic line with slurs, including dynamic markings of *Sost.*, *f*, and *p*.

54

Musical staff 54-56: Continuation of the melodic line with slurs, ending with a fermata.

(15 avril 1947)

2.*

(3 mn 20 s)

Andante très calme (sans rubato) ♩ = 60
Andante, very calm (without rubato)

Poco più vivo, poco a poco

* plus difficile
more difficult

mf

cresc.

f

Tempo I° d'un trait in one go

25 *mp*

28

30

33

36 *ossia*

Sost.

40

43

45

47 *rall.*

dimin.

(13 avril 1947)